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| BMM       | Calendar of Events   | 2022  |
| Jan       |  | 20th<br>*UGG – People, Passions, Persuasions or Getting There/focus editing<br>*John Roberts Review Glenn<br>* Pop Up Movie Idea (Brisbane Nightlife) |
| Feb       | 3rd<br>Futures Workshop (45mins)<br>David Wright   | 17th<br>• 3 workshops<br>Recognition Program/Mentoring  |
| March     | 3rd<br>11 Tomorrow's launch<br>UGG – 60 Second Doco or conflict/<br>Focus cinematography<br>Futures Workshop (45 mins) | 18th<br>Murray – Multi Camera Editing<br>11 Tomorrow's  |
| April     | 7th<br>AGM<br>Emily – MJAAF<br>Futures Workshops (45 mins)   | 21st<br>UGG My camera gear or night /focus sound<br>Peter Waterman - Charlie Chaplin<br>Pop Up Movie<br>Recognition/Mentoring                         |
| May       | 5th<br>Nigel – Deconstructing an Edit (The Garden)<br>11 Tomorrow's  | 19th<br>3 workshops<br>Recognition/Mentoring  |
| June      | 2nd<br>UGG 60 sec drama or celebration/<br>Focus music<br>MJAAF - Jenn   | 16th<br>Quiz Night<br>Recognition/Mentoring<br>Pop Up Movie   |
| July      | 7th<br>Guest Speaker<br>11 Tomorrows   | 21nd<br>UGG Club member story or a conversation/ focus interviewing<br>Recognition/Mentoring  |
| August    | 4th<br>3 workshops<br>Directing a Movie<br>Pop Up Movie  | 18th<br>Member Presentations<br>Club Movies<br>Recognition/Mentoring  |
| September | 1st<br>UGG the strongest emotions or a travelling tale/ focus transitions<br>11 Tomorrows                              | 15th<br>Jonathon Bowers MJAAF<br>Recognition/Mentoring  |

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| October  | 6th<br>John Roberts closes<br>TBC<br>Top Ten Tips for Filmmakers | 20st<br>UGG a comic tale or flora and fauna/<br>Focus emotion<br>Recognition/Mentoring |
| November | 3 <sup>rd</sup><br>3 workshops                                   | 17th<br>BMM Short Film Awards  |
| December | 1st (Christmas Party)  |  |